

Violoncello

РАПСОДИЯ

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Sostenuto recitando

p *cresc. molto* *ff* *acceler.* *a tempo* *più mosso* *mp* *gliss.* *più mosso* *f* *mp* *poco a poco cresc.*

Violoncello

3 1 0 3 0 3 1 0 3 1 0 V 1 0 1
acceler.

a tempo
ff f 3 2 1 2 3 1 3 0 1 ff
II I 6

a tempo
f 3 2 3 1 5 1 3 3 2 3
4 3 7

a tempo
f acceler.
2 4 3 1

1 3 fff f 2 2 0 2
1 3

p 4 4 rall. 4 4 3 2 2
III

Adagio improvisata
p 3 4 5 1 V 3 3 2 3 5
9 1 IV III 3 3 5

1 0 4 3 3 1 4 3 6 1
9 9 II

2 4 3 2 1 3 4 rit. lento 1 1
cresc. e acceler. 5 5 p

a tempo
mf 3 3 3 4 4 V 3 6
V 3 6

poco a poco agitato
3 3 3 4 4 3 2 6 2 4 2 1
5 ff III 6

Violoncello

ff

Allegro Adagio

f ff

Allegro

f

Tempo rubato poco acceler.

p

Allegretto scherzoso

p

arco pizz. mp arco pizz. gliss.

arco pizz. gliss. pizz. gliss.

mp

arco pizz. mp arco

sub. f mp arco pizz. arco

Violoncello

1 V 4 1 V 3 2 1 2

poco a poco cresc.

f *f* *mp*

cresc. poco a poco

f

This section consists of six staves of music. The first staff is in bass clef with a 2/4 time signature. It features a melodic line with various fingerings (1, 4, 1, 3, 2, 1, 2) and a dynamic marking of *poco a poco cresc.*. The second staff is in treble clef with a 2/4 time signature, containing a bass line with a dynamic marking of *f*. The third and fourth staves are in bass clef with a 2/4 time signature, featuring a melodic line with a dynamic marking of *f* and a *mp* marking. The fifth and sixth staves are in treble clef with a 2/4 time signature, featuring a melodic line with a dynamic marking of *f* and a *cresc. poco a poco* marking.

Andantino grazioso

2 1 1 4

p *pizz.*

arco

sul tasto

This section consists of four staves of music. The first staff is in bass clef with a 4/4 time signature, featuring a melodic line with a dynamic marking of *p* and a *pizz.* marking. The second staff is in bass clef with a 4/4 time signature, featuring a melodic line with a dynamic marking of *p* and an *arco* marking. The third and fourth staves are in bass clef with a 4/4 time signature, featuring a melodic line with a dynamic marking of *p* and a *sul tasto* marking.

Poco più mosso

ord. 1 3 1 1

p III

mp III

This section consists of two staves of music. The first staff is in bass clef with a 4/4 time signature, featuring a melodic line with a dynamic marking of *p* and a *III* marking. The second staff is in bass clef with a 4/4 time signature, featuring a melodic line with a dynamic marking of *mp* and a *III* marking.

Violoncello

Violoncello musical score for a piece in 2/4 time. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

The score includes various musical notations and markings:

- Staff 1:** Starts with a 3/4 time signature change, featuring triplets and slurs. Fingering numbers 1, 2, 3, 4 are present.
- Staff 2:** Features a *mf* dynamic marking and a *pizz.* (pizzicato) instruction. It includes a fermata and a *II* section marker.
- Staff 3:** Continues the pizzicato texture with *mf* dynamics.
- Staff 4:** Continues the pizzicato texture with *mf* dynamics.
- Staff 5:** Continues the pizzicato texture with *mf* dynamics and a *cresc.* (crescendo) marking.
- Staff 6:** Features an *arco* (arco) instruction, *meno mosso* (meno mosso) tempo marking, and *recitando* (recitando) articulation. It starts with a *ff* (fortissimo) dynamic marking and includes a *2 rall.* (rallentando) marking.
- Staff 7:** Features a *mf* dynamic marking and an *Allegro* tempo marking. It includes a *p* (piano) dynamic marking and a *II* section marker.
- Staff 8:** Continues with *p* dynamics and includes a *II* section marker.
- Staff 9:** Continues with *p* dynamics and includes a *II* section marker.
- Staff 10:** Features a *mp* (mezzo-piano) dynamic marking and a *III* section marker. It includes a *mf* dynamic marking.
- Staff 11:** Continues with *mf* dynamics and includes a *II* section marker.

Violoncello

cresc.

f

mf

mf

mf

mf

ff

ff

f

mp

mp

mf

poco a poco cresc.

sul pont.

vord.

Più allegro

1 4 3 1 3 1 4 3 II

5 3 4 1

1 2 4 4 1 4

4 0 4 0 4 0 4 0 5

4 0 4 0 4 0 3 3 II

1 2 2 4 2 1 4 0

1 2 1 2 0 V 1

I II III IV II V

Violoncello

First system of musical notation for Violoncello. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3) and accents. The key signature has one sharp (F#).

Largo maestoso

Second system of musical notation for Violoncello, marked *Largo maestoso*. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is slower and features a mix of eighth and sixteenth notes with fingerings and accents. A dynamic marking of *ff* is present. The key signature has one sharp (F#).

Allegro molto

Third system of musical notation for Violoncello, marked *Allegro molto*. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is fast and features a mix of eighth and sixteenth notes with fingerings and accents. Dynamic markings include *sub. p*, *cresc. molto*, and *mf*. A *rall.* marking is also present. The key signature has one sharp (F#). Measure numbers 11, 16, and 16 are indicated.